



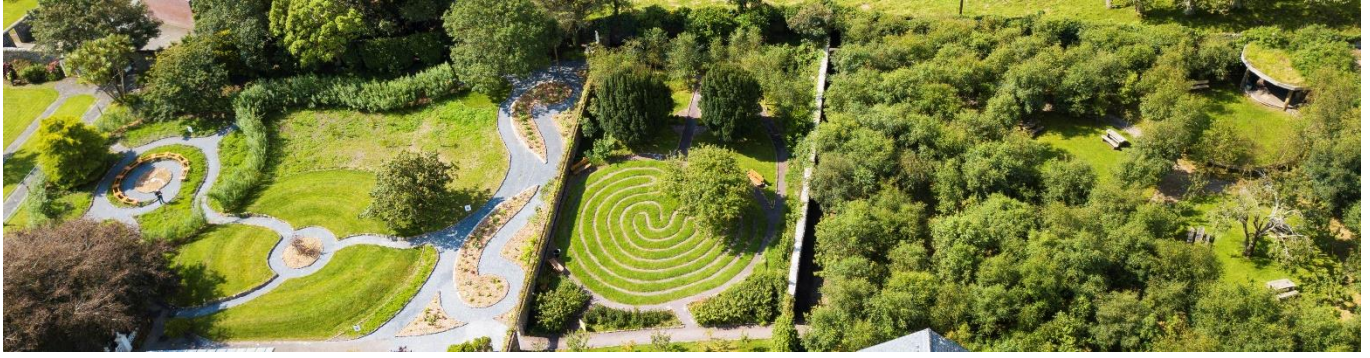
## Open Call

# Imbolc Residency at An Díseart

An Díseart Centre for Celtic Spirituality in Dingle, Co Kerry is seeking expressions of interest from nature-based artists and/or socially engaged artists who may be interested in undertaking a two week Residency Programme in An Díseart Building and Gardens

Deadline for submission of applications is **Friday 8<sup>th</sup> November 2024**.

**The total budget for this residency is €2,500 including materials and travel.**



## Background to the IMBOLC Residency at An Díseart

Formerly a convent of the Presentation Sisters in Dingle, the building and gardens have been offered to the community of Corca Dhuibhne Gaeltacht, in trust, since 1996.

Sited within the magnificent 19<sup>th</sup> Century convent building, and at the heart of all endeavour at An Díseart, is The Chapel of the Sacred Heart, a neo-gothic gem, with its very special set of six two-light stained Harry Clarke glass windows. The revivalist spirit of Harry Clarke inspires an open minded, confident approach to our Irish Celtic Spirituality. This influence may be seen to resonate across the significant suite of multi-disciplinary, multi-lingual, arts events which are curated here annually. Through this programme of events, we seek to provide creative, healing, and inspirational arts programs that facilitate self-expression, confidence and community healing.

In addition, we provide rehearsal and meeting space to a wide ranging number of cultural and social groups, we are the home base for two choirs and one orchestra, we host a writer in residence, and we also host a number of important community based festivals including Féile na Bealtaine, Féile Cheoil an tSamhradh and Féile Litríochta an Daingin.

Outside the building, the three walled gardens of this former Presentation Order Convent provide a peaceful and accessible community space in the heart of the busy town of Dingle. The gardens are constructed in three distinct sections, and are all part of a design by Mary Reynolds. The Sensory Garden has biodiversity as a central theme, the Prayer Garden contains a prayer labyrinth and the Family Tree Garden was designed with the intention of strengthening the sense of community in Corca Dhuibhne. It was also made to heighten our sense of place and deepen our connection with the earth while creating a gentle habitat in this woodland garden. Throughout the year the gardens are a location for family picnics, cultural gatherings and private prayer and meditation.

On the 1<sup>st</sup> of February each year at An Díseart, we celebrate IMBOLC and the beginning of Spring with an outpouring of joyous, creative events to herald the reawakening of the gardens following the long, winter slumber.

In advance of this date in 2025, we plan to develop a short residency programme which will allow a nature based artist to establish a base at an Díseart – the gardens and the old convent building. We are now seeking proposals from artists who wish to apply for the IMBOLC residency at An Díseart, Daingean Uí Chúis.



## Timeline of IMBOLC Residency

<ul style="list-style-type: none"> <li>Open Call issued: Tuesday 15<sup>th</sup> October 2024</li> </ul>	<ul style="list-style-type: none"> <li>Deadline for submission of proposals: Friday 8<sup>th</sup> November 2024</li> </ul>
<ul style="list-style-type: none"> <li>Notification of outcome to applicants: Friday 15<sup>th</sup> November 2024</li> </ul>	<ul style="list-style-type: none"> <li>Commencement of contract of residency: Monday 20<sup>th</sup> January 2025</li> </ul>
<ul style="list-style-type: none"> <li>Presentation event: Saturday 1<sup>st</sup> February 2025</li> </ul>	

## About the IMBOLC Residency at An Díseart

We are seeking to work with an artist whose practice involves a sustainable, ecoart-based sensibility and/or whose work originates in an approach based on conservationist activism.

The selected artist will develop new work during the residency, which may be permanent or temporary creative work for public presentation on 1<sup>st</sup> February. This may become a solo piece, based on materials which are available in the garden. An Díseart has a large stock of harvested willow, for example, which will be freely available to the resident artist.

We also welcome proposals where the artwork may be made through co-creation with An Díseart team, visitors, or some of the local community groups who use the building and gardens.

Other public engagement activities will be welcome, if appropriate, such as workshops and artists' talks, guided walks.

**It is expected that the successful application will consider aspects of the history of An Díseart: the women of the Presentation Order who lived and worked there 1829-1996; the Harry Clarke windows and the spirit of the Celtic Revival; the shared community endeavour of the building and gardens in this contemporary period since 1996.**

The Residency will take place over two weeks from 20<sup>th</sup> January 2025 – 1<sup>st</sup> February 2025. If required, accommodation will be available in An Díseart during the period of the residency. Hot desk space will also be available during office hours.



The team at An Díseart will be available to support the residency and to act as interlocutors, when necessary, in the local context. Enquiries relating to this bursary may be made to [runai@disart.ie](mailto:runai@disart.ie)

The bursary award for this Residency is to the value of €2,500 and will be paid in two instalments:

- Instalment one: €1,500 invoiced in week one of residency
- Instalment two: €1,000 invoiced on completion of residency and agreed deliverables.



## Evaluation Criteria

Applications will be evaluated in terms of the following award criteria:

- Submit a clear and concise application outlining the proposed art work/activity and the timeline for delivery
- Have a relevant artistic practice in the area of nature-based work or in the area of socially engaged practice
- Demonstrate an understanding of, and interest in, the history, work and cultural programmes of An Díseart.
- Demonstrate that the Irish language, the working language of An Díseart, is considered and integrated in the application.
- Demonstrate the ability to manage time and to complete a creative programme within a specified, limited time period and in a professional manner.
- Demonstrate the ability to work in an accessible and inclusive way and to communicate well.

## Application requirements:

Applications are now invited from interested artists and must include the following:

- **A cover letter** - one A4 page maximum - outlining why you want this residency, and how your specific skills, knowledge and experience are relevant to the residency specification and required criteria as outlined in this notice.
- **A proposal** - one A4 page maximum.

An outline of your initial ideas and a description of how you would approach the residency if successful.

- **An up to date CV** outlining relevant experience (two A4 pages maximum)
- **Examples of previous work** This may be submitted as a link to an online portfolio and/or website(s) showcasing your work or through links to video, audio or image files which form part of your body of work



Applicants must submit one complete application, by email on or before midnight on Friday 8<sup>th</sup> November to [runai@disearth.ie](mailto:runai@disearth.ie) with the subject line: Cónaitheacht IMBOLC sa Díseart

Applications in Irish are particularly welcome.



EALAÍN NA GAELTACHTA TEORANTA  
FORBAIRT NA NEALAÍON DÚCHASACHA AGUS COMHAIMSEARTHACHA